

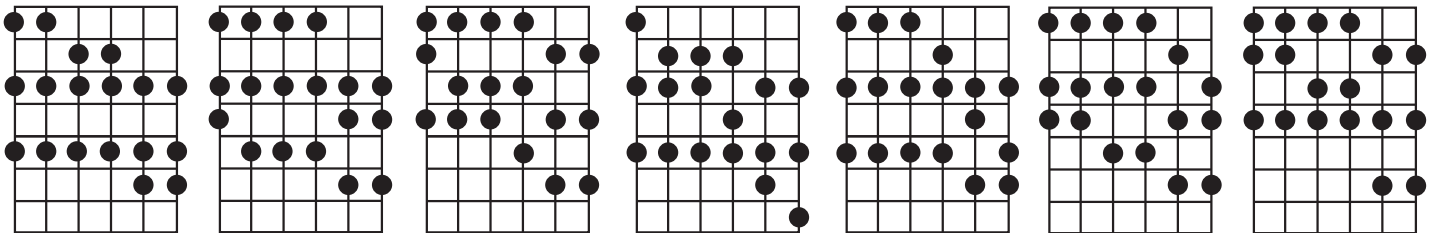
Modes of the Major Scale

	1	2	3	4	5	6	7	1	2	3	4	5	6	7
Ionian	1	2	3	4	5	6	7	1	2	3	4	5	6	7
Dorian		1	2	b3	4	5	6	b7	1					
Phrygian			1	b2	b3	4	5	b6	b7	1				
Lydian				1	2	3	#4	5	6	7	1			
Mixolydian					1	2	3	4	5	6	b7	1		
Aeolian						1	2	b3	4	5	b6	b7	1	
Locrian							1	b2	b3	4	b5	b6	b7	1

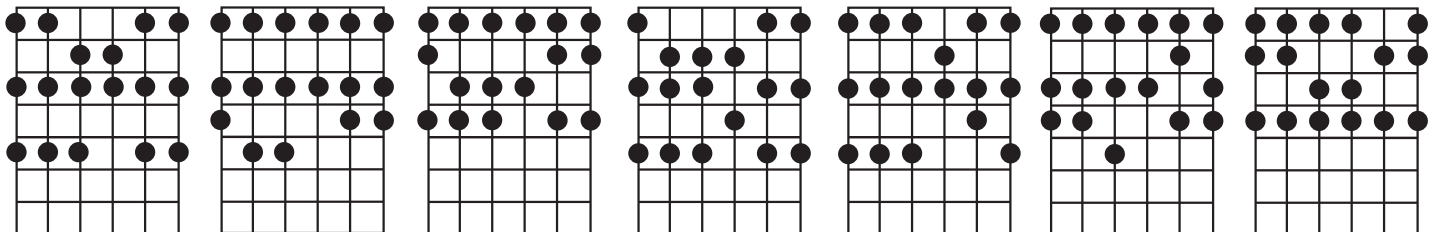
Chord Chart

	Mode	Triad	Chord
I	Ionian	Maj	Maj7
ii	Dorian	min	min7
iii	Phrygian	min	min7
IV	Lydian	Maj	Maj7
V	Mixolydian	Maj	7
vi	Aeolian	Min	min7
vii	Locrian	Dim	min7b5

3 Note Per String Pattern



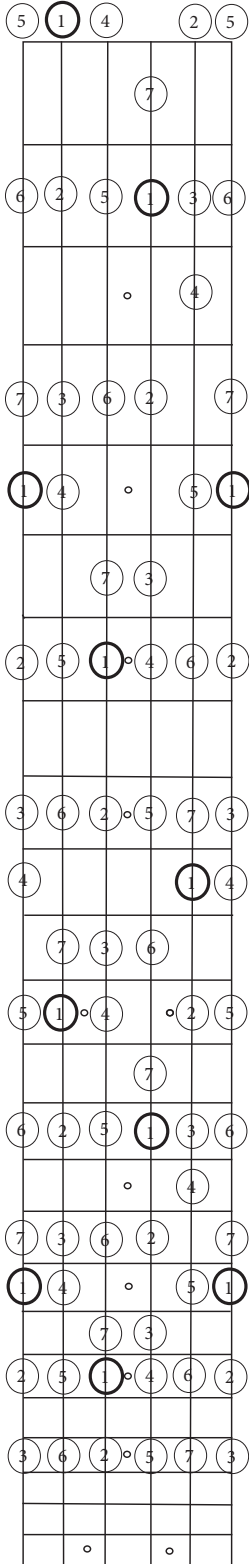
Positional Pattern



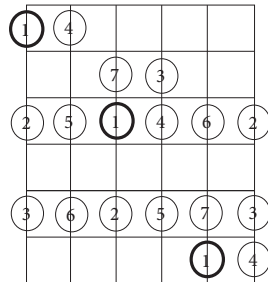
Ionian Mode

Major Scale

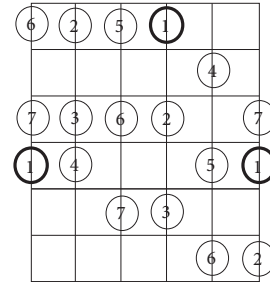
	1	2	3	4	5	6	7	1	2	3	4	5	6	7
Ionian	1	2	3	4	5	6	7	1	2	3	4	5	6	7



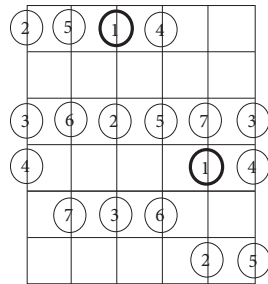
1



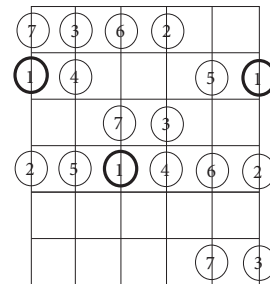
6



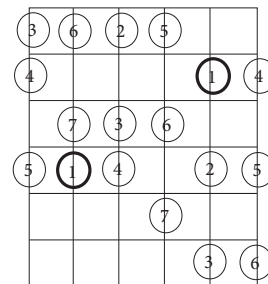
2



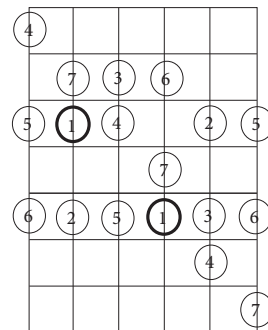
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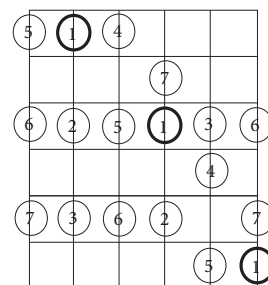
3



4



5



Dorian Mode

	1	2	3	4	5	6	7	1	2	3	4	5	6	7
Dorian	1	2	b3	4	5	6	b7	1	2	b3	4	5	6	b7

1
2
3
4
5

6
7

Phrygian Mode

	1	2	3	4	5	6	7	1	2	3	4	5	6	7
Phrygian	1	b2	b3	4	5	b6	b7	1	b2	b3	4	5	b6	b7

1
2
3
4
5

6
7

lydian Mode

	1	2	3	4	5	6	7	1	2	3	4	5	6	7
Lydian	1	2	3	#4	5	6	7	1	2	3	#4	5	6	7

1 2 3 4 5

6 7

Mixolydian Mode

	1	2	3	4	5	6	7	1	2	3	4	5	6	7
Mixolydian	1	2	3	4	5	6	b7	1	2	3	4	5	6	b7

1 2 3 4 5

6 7

Aeolian Mode

	1	2	3	4	5	6	7	1	2	3	4	5	6	7
Aeolian	1	2	b3	4	5	b6	b7	1	2	b3	4	5	b6	b7

1
2
3
4
5

The diagrams show the following notes and fingerings for each fretboard:

- Diagram 1:** Notes 1, 4, b7, b3, b6, 2, 5, 1, 4, 2. Fingering: 1, 2, 3, 4, 2, 1, 2.
- Diagram 2:** Notes 2, 5, 1, 4, b3, b6, b7, b3, 4, b7, b3, b6, 1, 4. Fingering: 1, 2, 3, 4, 1, 2, 3, 4.
- Diagram 3:** Notes b3, b6, 2, 5, 4, b7, b3, b6, 1, 4, 5, 1, 4, b7, 2, 5. Fingering: 1, 2, 3, 4, 1, 2, 3, 4.
- Diagram 4:** Notes 4, b7, b3, b6, 5, 1, 4, b7, 2, 5, b6, 2, 5, 1, 2, 5, 1. Fingering: 1, 2, 3, 4, 1, 2, 3, 4.
- Diagram 5:** Notes 5, 1, 4, b7, b6, 2, 5, 1, b7, b3, b6, 4, b7, 2, 5, 1. Fingering: 1, 2, 3, 4, 1, 2, 3, 4.
- Diagram 6:** Notes b6, 2, 5, 1, b7, b3, b6, 4, b7, 1, 4, b7, b3, 5, 1, b6, 2. Fingering: 1, 2, 3, 4, 1, 2, 3, 4.
- Diagram 7:** Notes b7, b3, b6, 2, 1, 4, b7, b3, 5, 1, 2, 5, 1, 4, 2, b7, b3. Fingering: 1, 2, 3, 4, 1, 2, 3, 4.

Locrian Mode

	1	2	3	4	5	6	7	1	2	3	4	5	6	7
Locrian	1	b2	b3	4	b5	b6	b7	1	b2	b3	4	b5	b6	b7

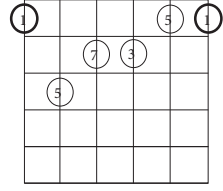
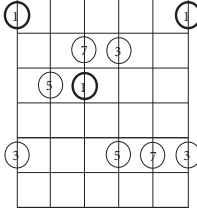
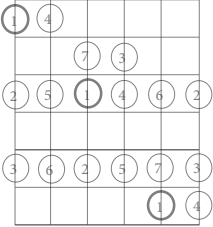
1
2
3
4
5

The diagrams show the following notes and fingerings for each fretboard:

- Diagram 1:** Notes 1, 4, b7, b3, b2, b5, 1, 4, b3, b6, b2, b5, b7, b3, 1, 4. Fingering: 1, 2, 3, 4, 1, 2, 3, 4.
- Diagram 2:** Notes b2, b5, 1, 4, b3, b6, b2, b5, b7, b3, 4, b7, b3, b6, 1, 4. Fingering: 1, 2, 3, 4, 1, 2, 3, 4.
- Diagram 3:** Notes b3, b6, b2, b5, 4, b7, b3, b6, 1, 4, b5, 1, 4, b7, b2, b5. Fingering: 1, 2, 3, 4, 1, 2, 3, 4.
- Diagram 4:** Notes 4, b7, b3, b6, b5, 1, 4, b7, b6, b2, b5, b3, b6, 1, 4, b7. Fingering: 1, 2, 3, 4, 1, 2, 3, 4.
- Diagram 5:** Notes b5, 1, 4, b7, b6, b2, b5, b3, b6, 1, b7, b3, b6, b2, 4, b7, b5. Fingering: 1, 2, 3, 4, 1, 2, 3, 4.
- Diagram 6:** Notes b6, b2, b5, 1, b7, b3, b6, b2, 4, b7, 1, 4, b7, b3, 1, 4, b6, b2. Fingering: 1, 2, 3, 4, 1, 2, 3, 4.
- Diagram 7:** Notes b7, b3, b6, b2, 1, 4, b7, b3, 1, b2, b5, 1, 4, b6, b2, 1, 4, b7, b3. Fingering: 1, 2, 3, 4, 1, 2, 3, 4.

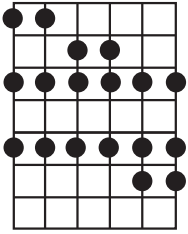
Position one

I
Ionian

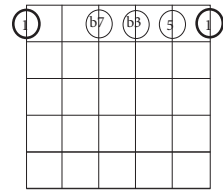
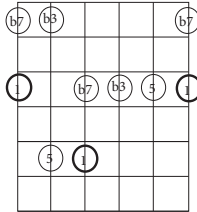
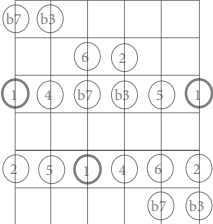


I - Maj7

3 note per string

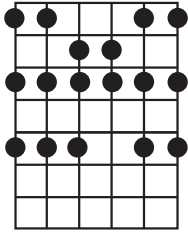


ii
Dorian

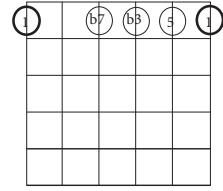
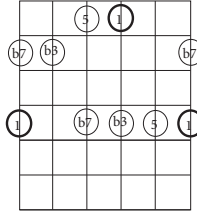
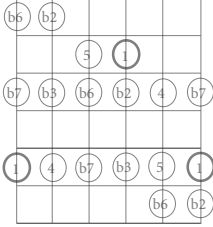


ii - min7

Positional Pattern

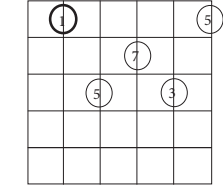
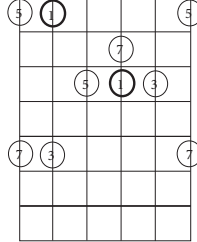
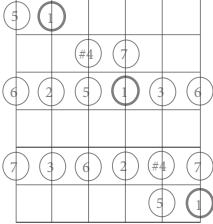


iii
Phrygian



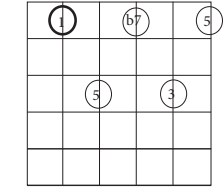
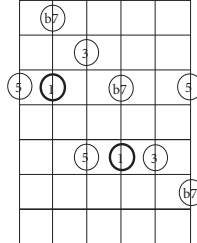
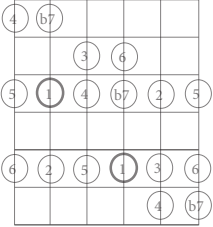
iii - min7

IV
Lydian



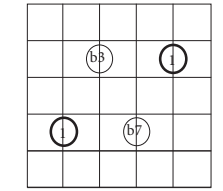
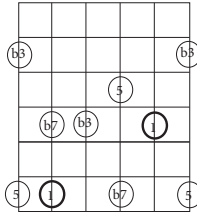
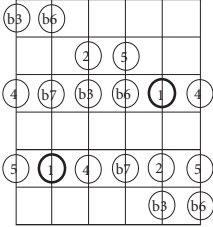
IV - Maj7

V
Mixolydian



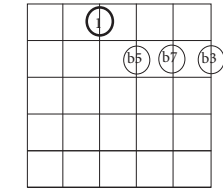
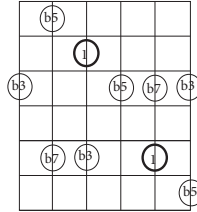
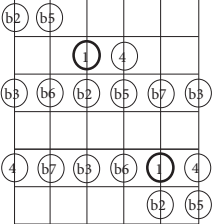
V - Dom7

vi
Aeolian



vi - min7

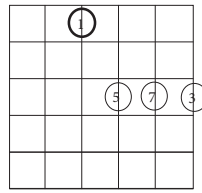
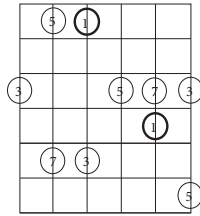
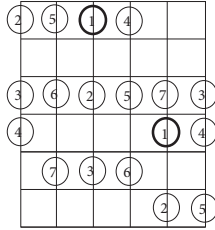
vii
Locrian



vii - min7b5

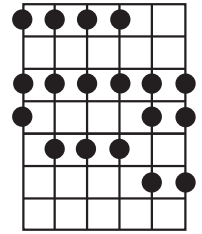
Position Two

I
Ionian

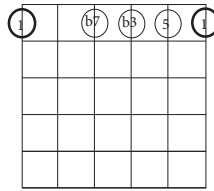
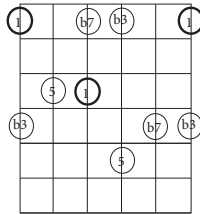
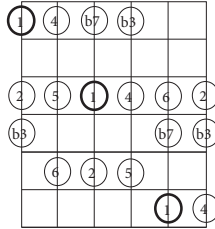


I - Maj7

3 note per string

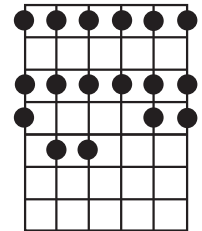


ii
Dorian

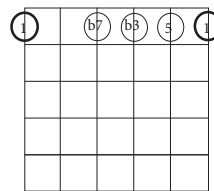
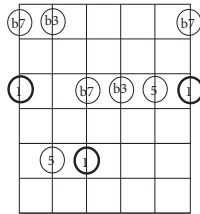
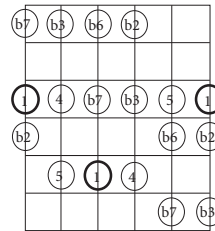


ii - min7

Positional Pattern

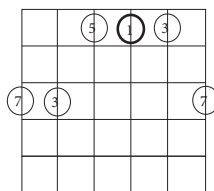
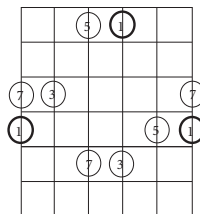
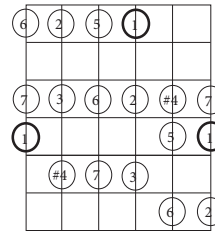


iii
Phrygian



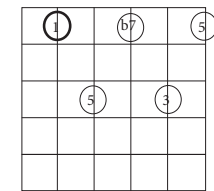
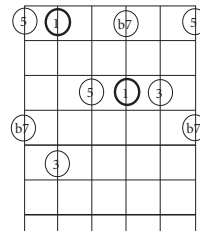
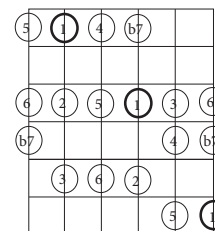
iii - min7

IV
Lydian



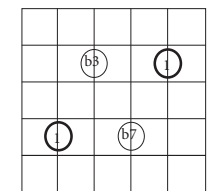
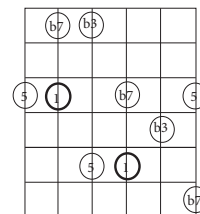
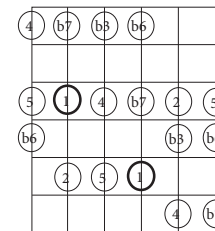
IV - Maj7

V
Mixolydian



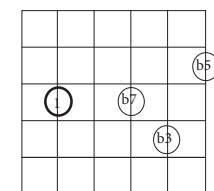
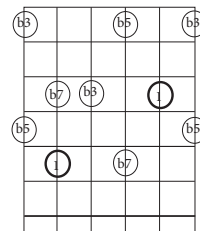
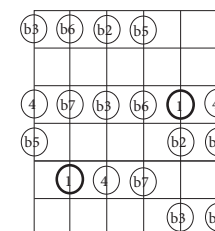
V - Dom7

vi
Aeolian



vi - min7

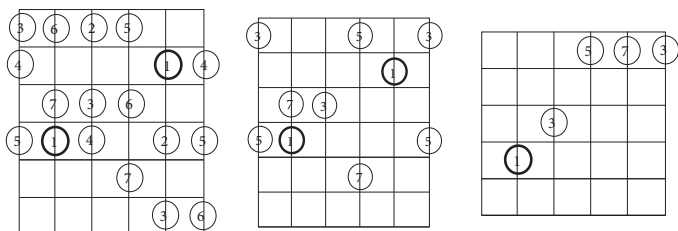
vii
Locrian



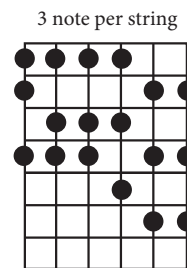
vii - min7b5

Position Three

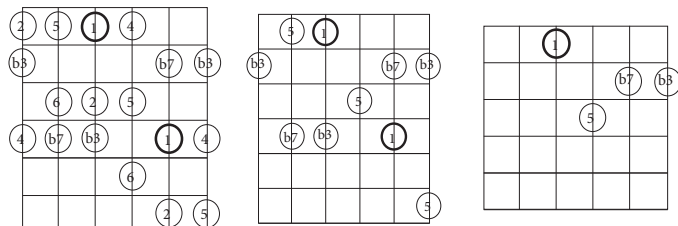
I
Ionian



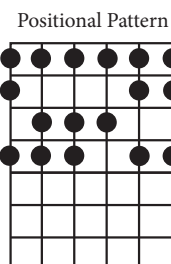
I - Maj7



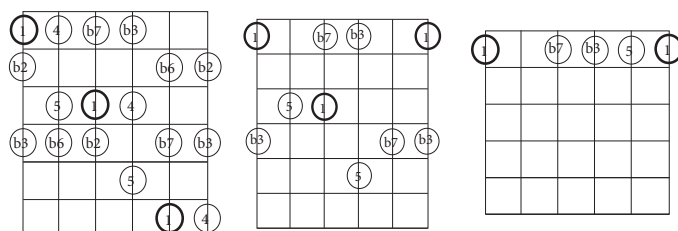
ii
Dorian



ii - min7

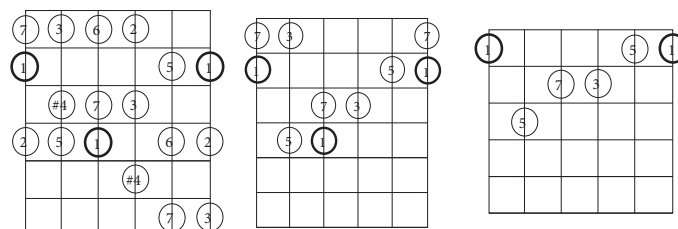


iii
Phrygian



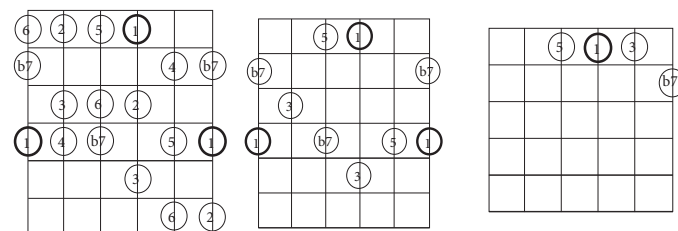
iii - min7

IV
Lydian



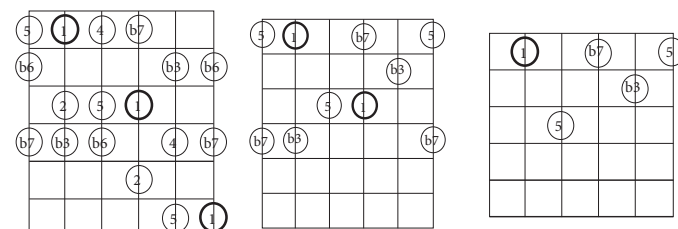
IV - Maj7

V
Mixolydian



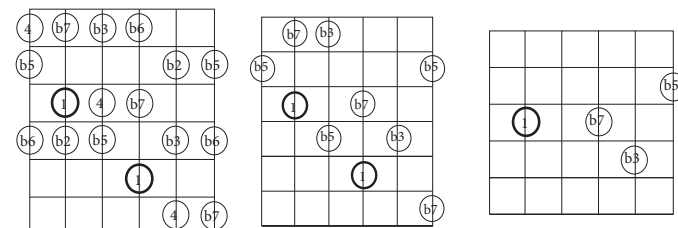
V - Dom7

vi
Aeolian



vi - min7

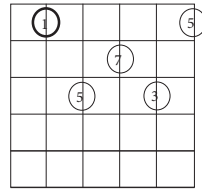
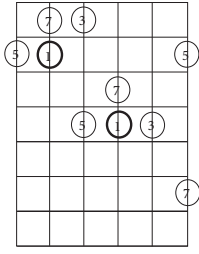
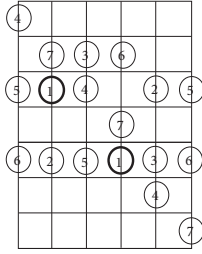
vii
Locrian



vii - min7b5

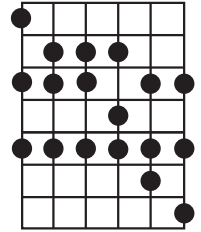
Position Four

I
Ionian

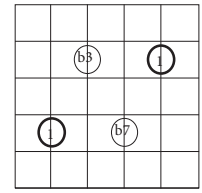
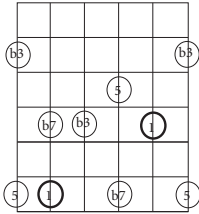
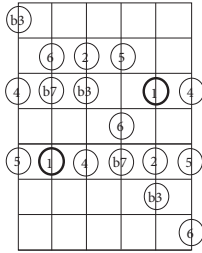


I - Maj7

3 note per string

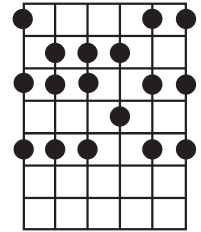


ii
Dorian

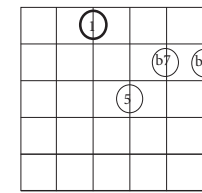
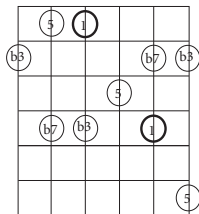
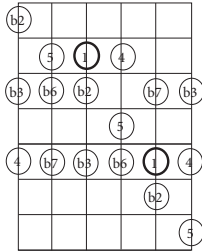


ii - min7

Positional Pattern

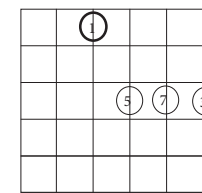
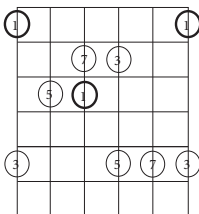
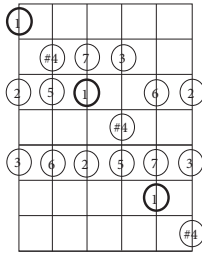


iii
Phrygian



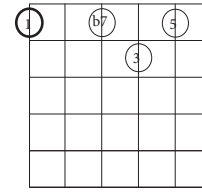
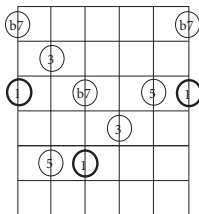
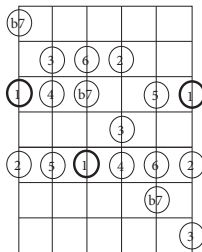
iii - min7

IV
Lydian



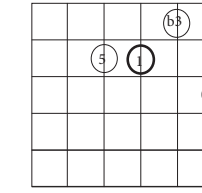
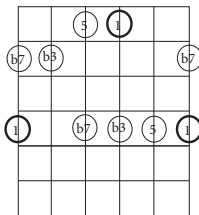
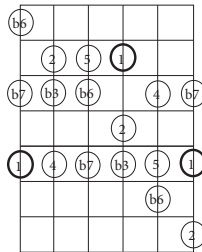
IV - Maj7

V
Mixolydian



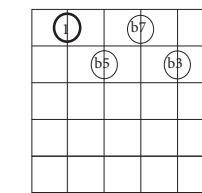
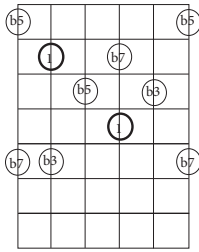
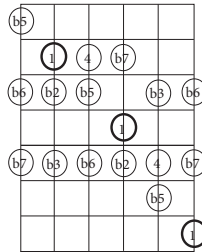
V - Dom7

vi
Aeolian



vi - min7

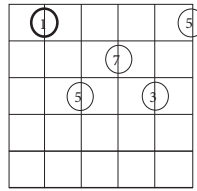
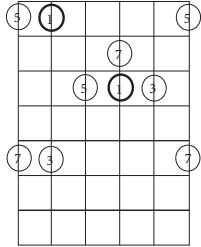
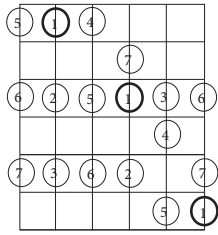
vii
Locrian



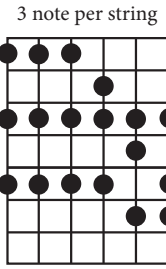
vii - min7b5

Position Five

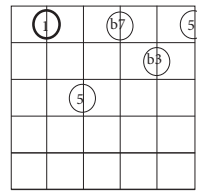
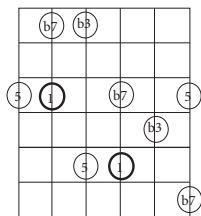
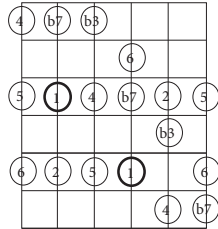
I
Ionian



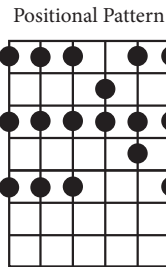
I - Maj7



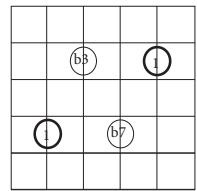
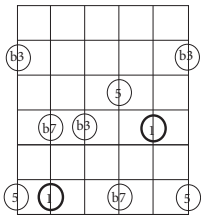
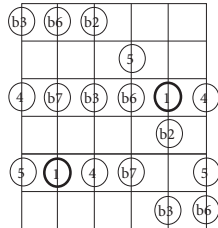
ii
Dorian



ii - min7

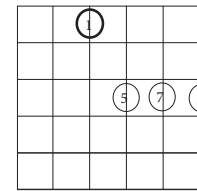
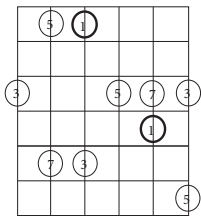
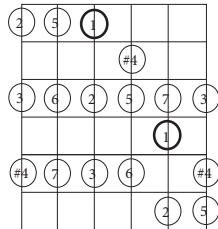


iii
Phrygian



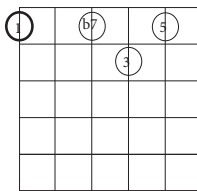
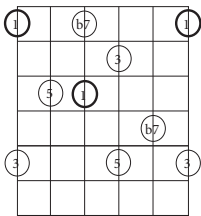
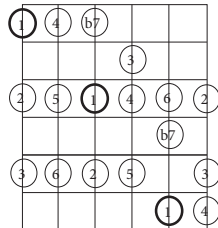
iii - min7

IV
Lydian



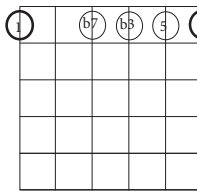
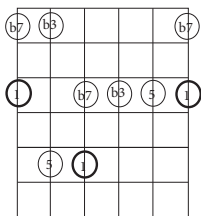
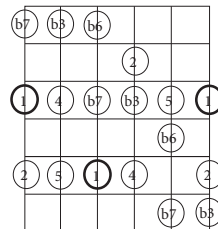
IV - Maj7

V
Mixolydian



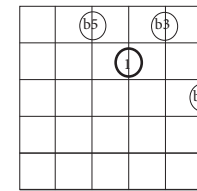
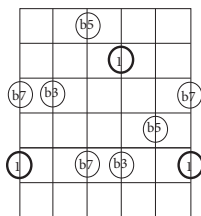
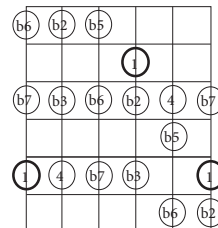
V - Dom7

vi
Aeolian



vi - min7

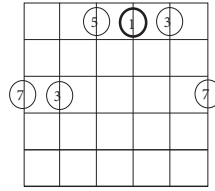
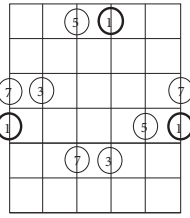
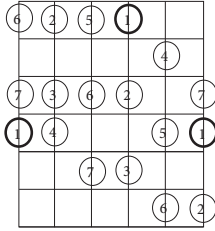
vii
Locrian



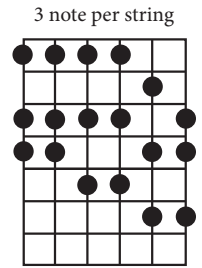
vii - min7b5

Position Six

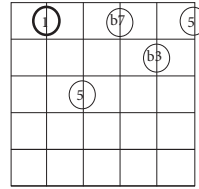
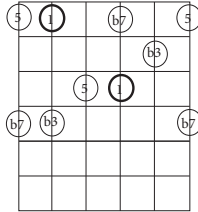
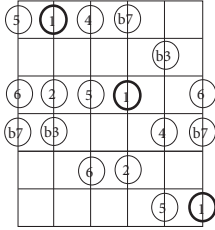
I
Ionian



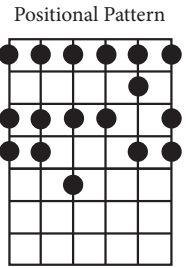
I - Maj7



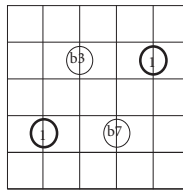
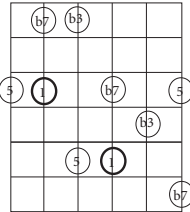
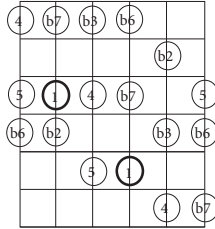
ii
Dorian



ii - min7

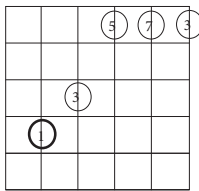
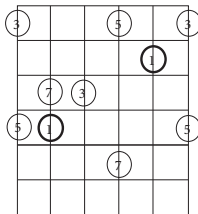
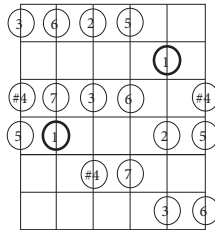


iii
Phrygian



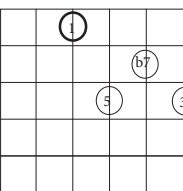
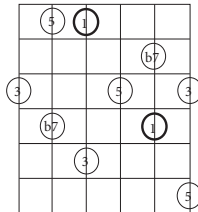
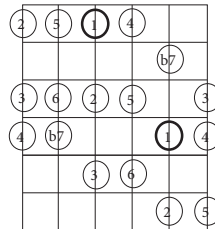
iii - min7

IV
Lydian



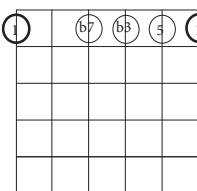
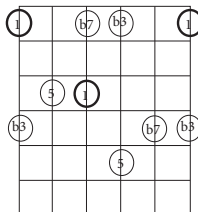
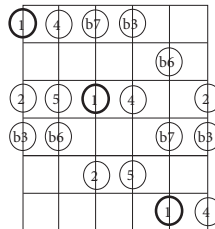
IV - Maj7

V
Mixolydian



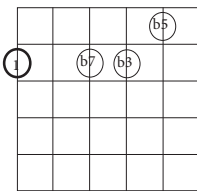
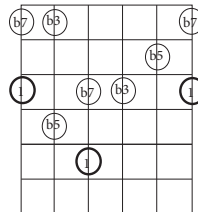
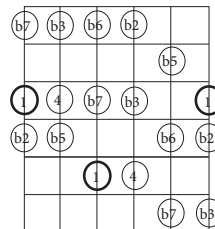
V - Dom7

vi
Aeolian



vi - min7

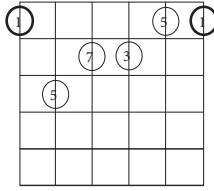
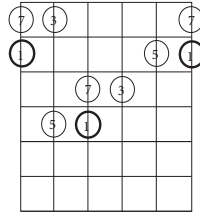
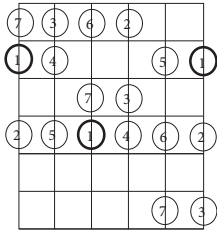
vii
Locrian



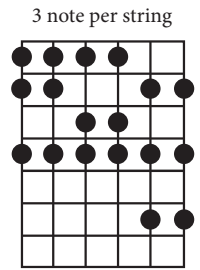
vii - min7b5

Position Seven

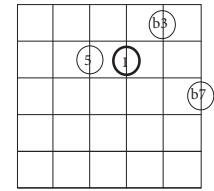
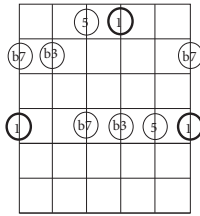
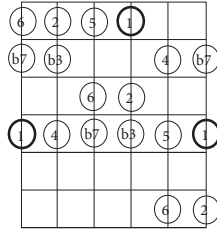
I
Ionian



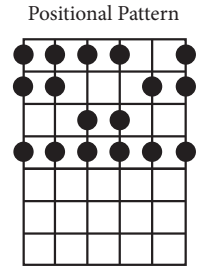
I - Maj7



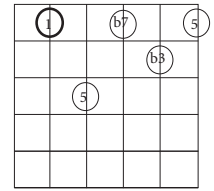
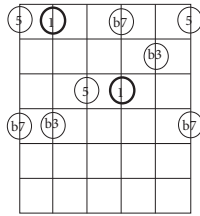
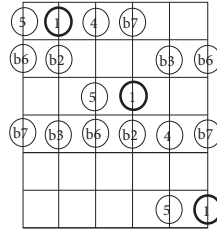
ii
Dorian



ii - min7

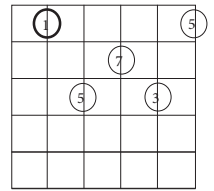
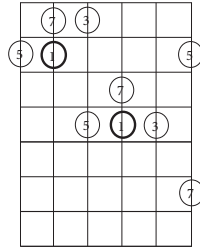
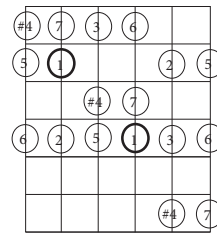


iii
Phrygian



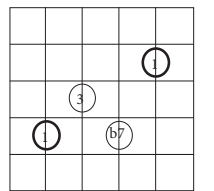
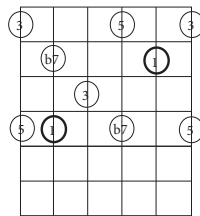
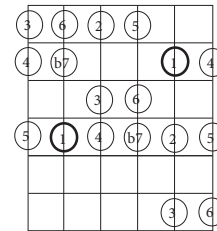
iii - min7

IV
Lydian



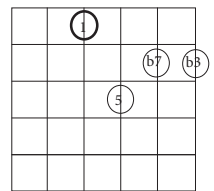
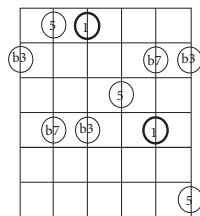
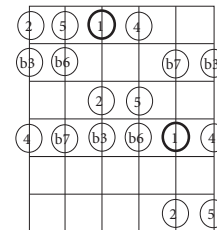
IV - Maj7

V
Mixolydian



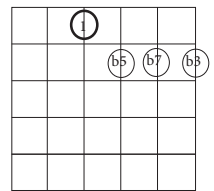
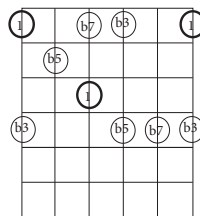
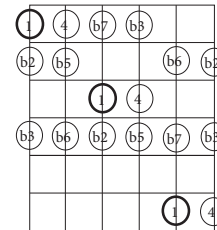
V - Dom7

vi
Aeolian



vi - min7

vii
Locrian



vii - min7b5