

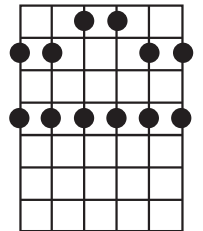
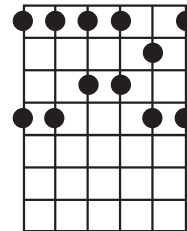
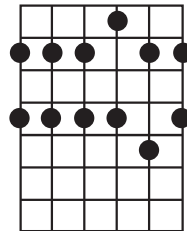
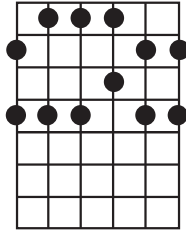
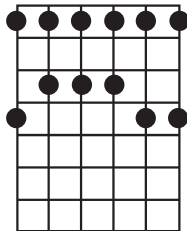
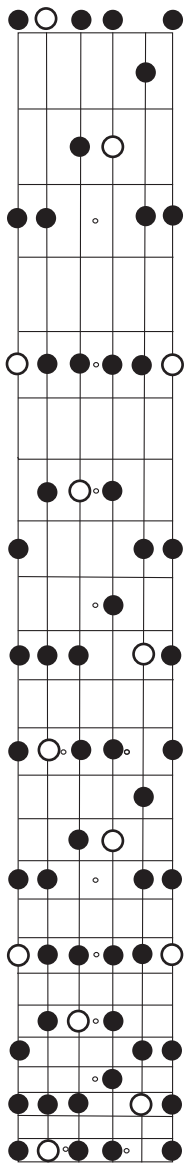
Pentatonic Scale

	1	2	3	4	5	6	7	1	2	3	4	5	6	7
Minor	1		b3	4	5		b7	1		b3	4	5		b7
Major			1	2	3		5	6						
Mode 3				1	2		4	5		b7				
Mode 4					1		b3	4		#5	b7			
Mode 5							1	2		4	5	6		

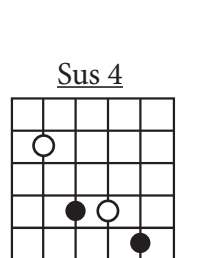
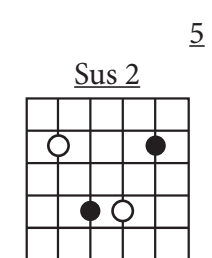
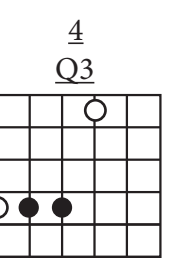
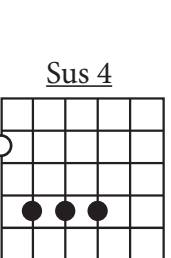
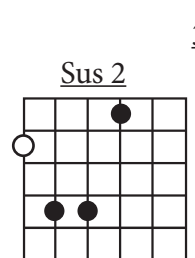
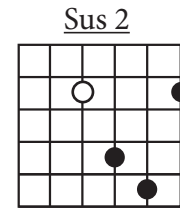
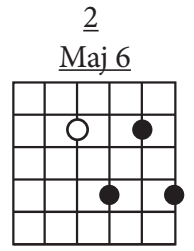
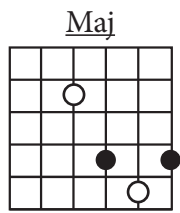
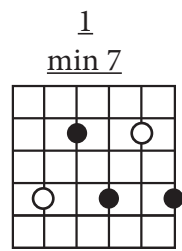
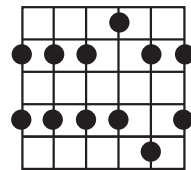
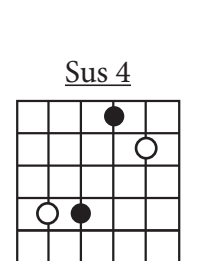
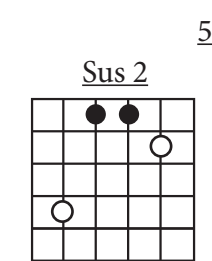
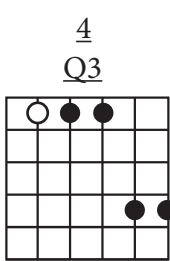
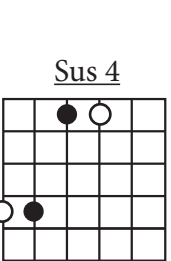
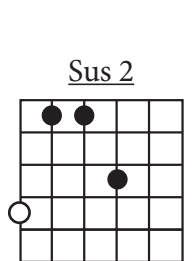
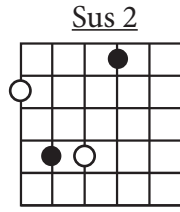
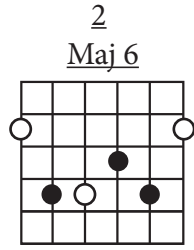
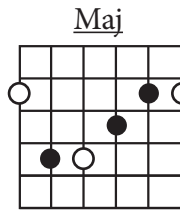
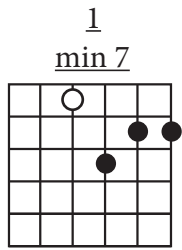
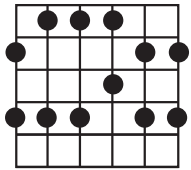
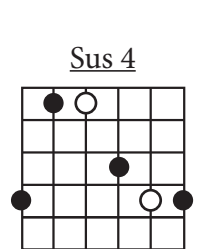
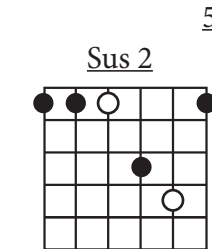
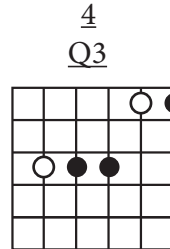
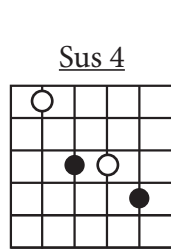
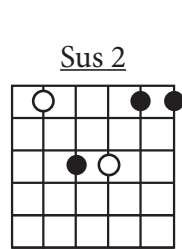
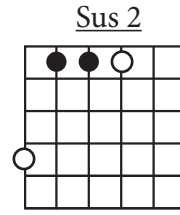
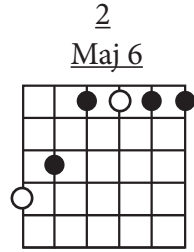
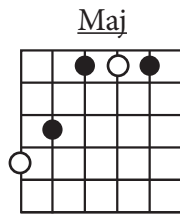
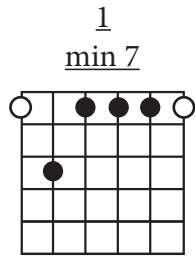
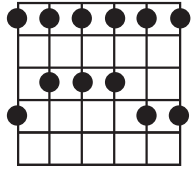
Chord Chart

1	Minor Pentatonic	Minor 7
2	Major Pentatonic	Sus2, Major, Major 6
3	Mode 3	Sus2, Sus
4	Mode 4	Q3
5	Mode 5	Sus2, Sus

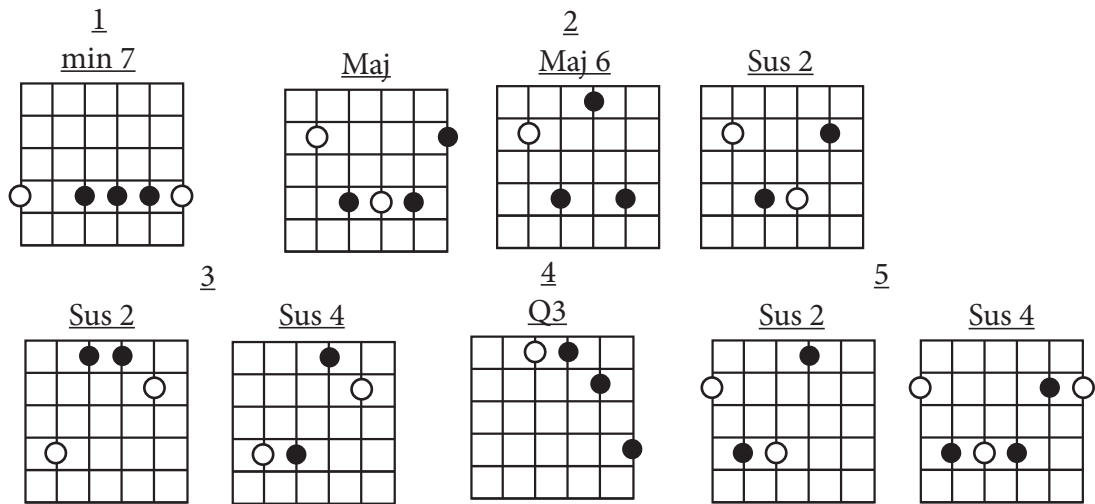
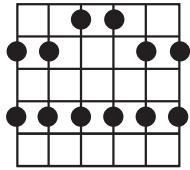
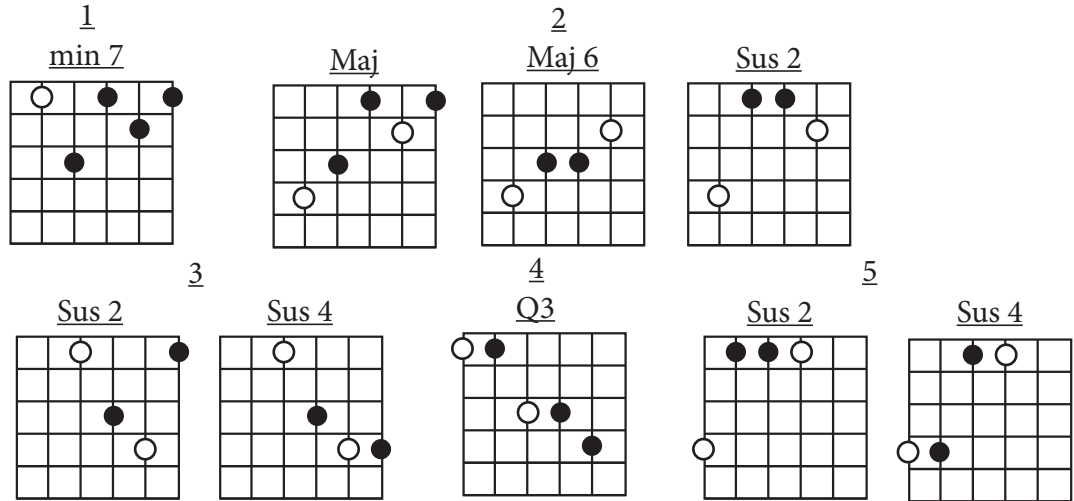
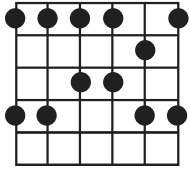
The Patterns



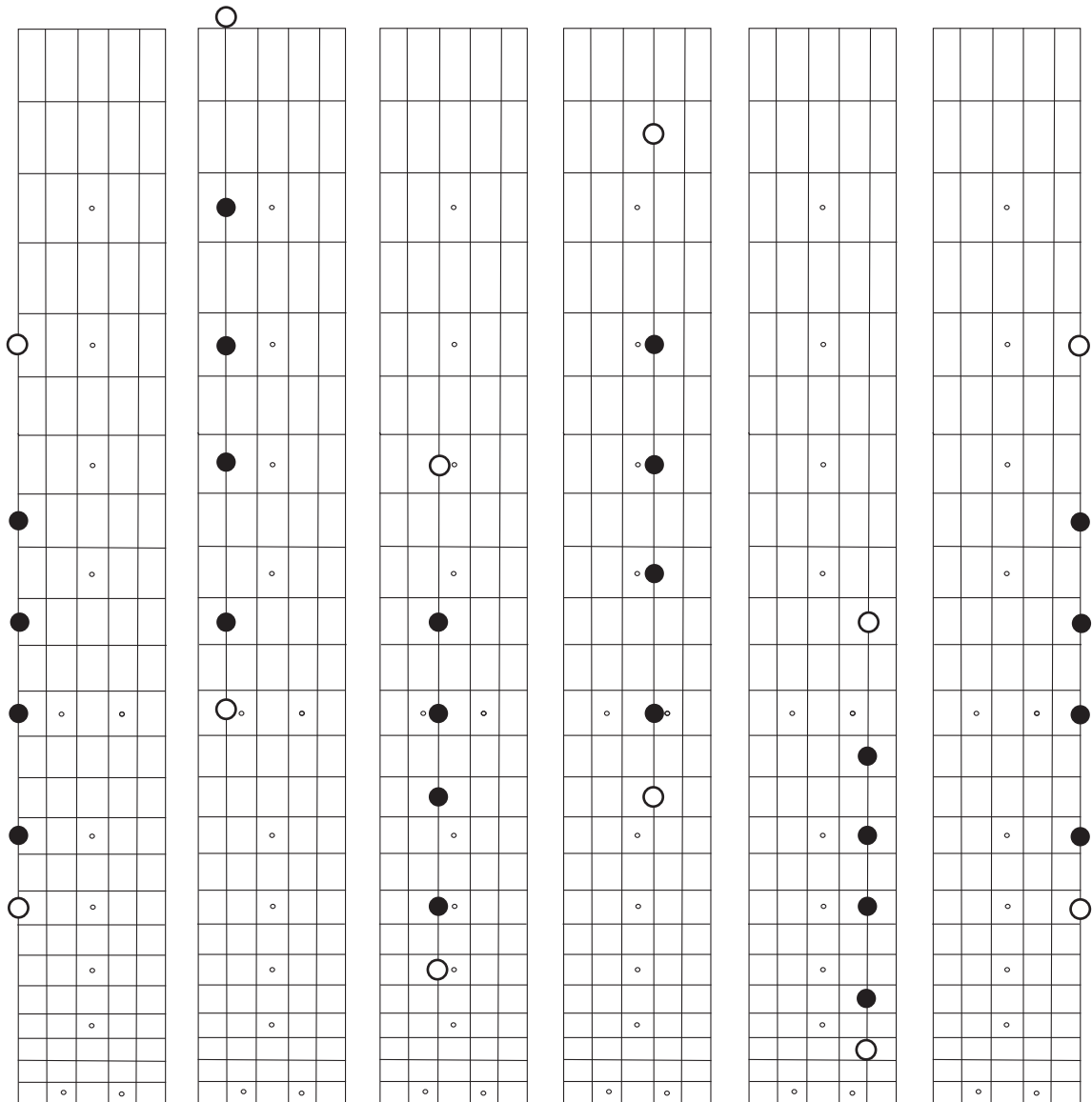
Pentatonic Chord Scale



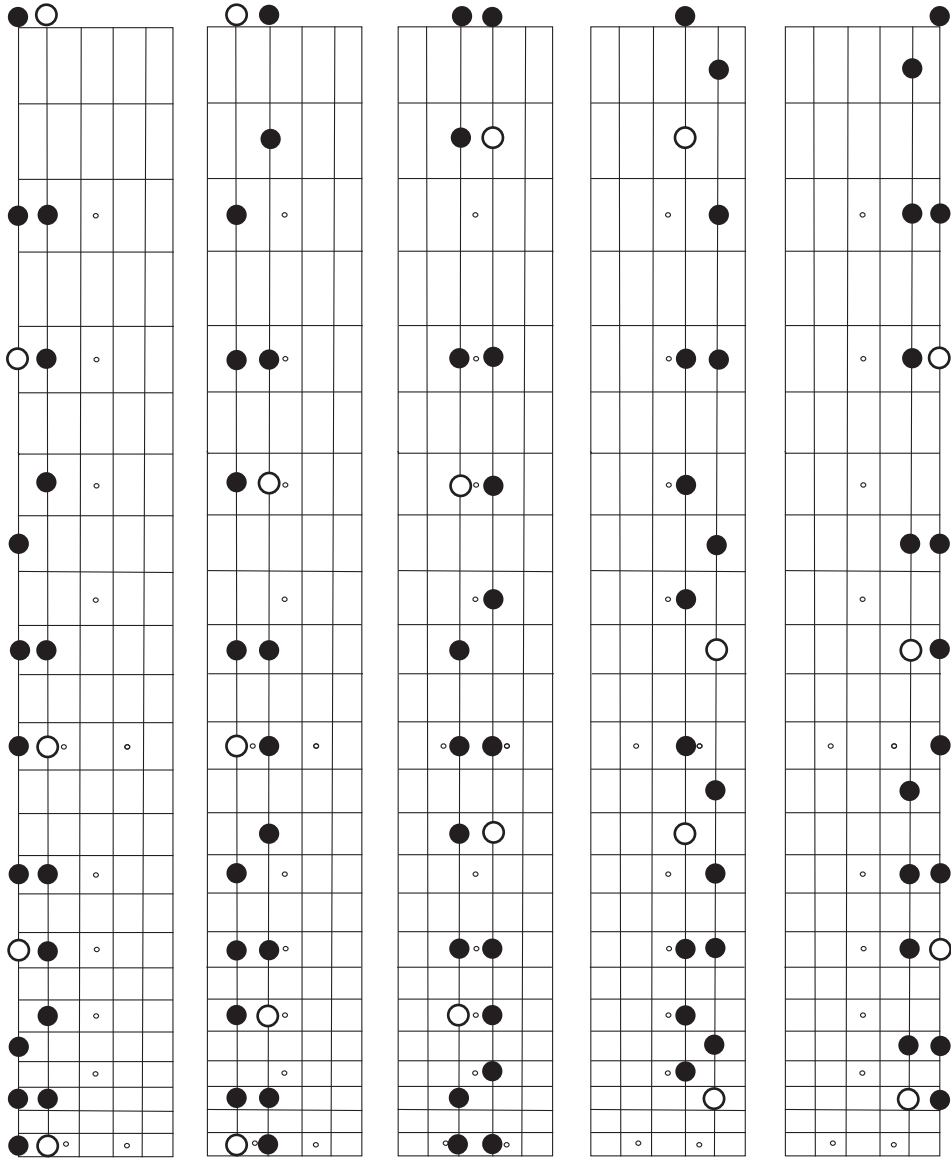
Pentatonic Chord Scale



Single String Pentatonic Scale



Two String Pentatonic Scale



Extended Pentatonic Scale

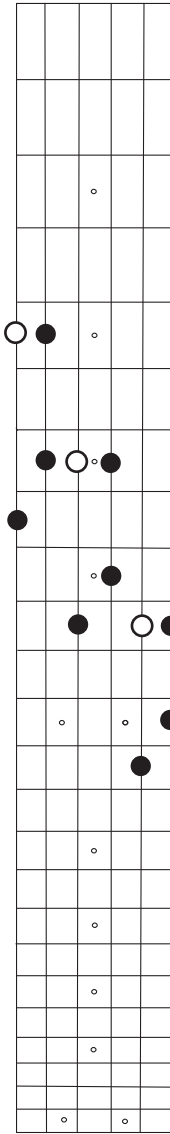
	1 E shape	2 D shape	3 C shape	4 A shape	5 G shape
<u>Group A</u>					
<u>Group B</u>					
<u>Group C</u>					
<u>Group D</u>					

String Skipping Pentatonic Scale

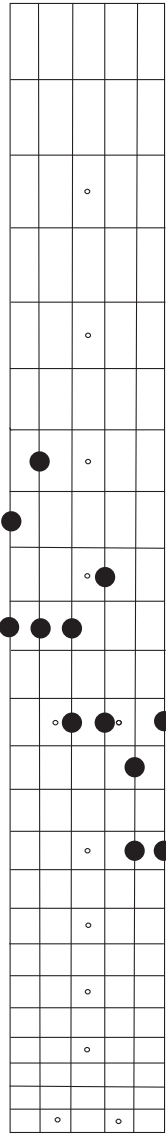
	1 <u>E shape</u>	2 <u>D shape</u>	3 <u>C shape</u>	4 <u>A shape</u>	5 <u>G shape</u>
<u>Group A</u>					
<u>Group B</u>					
<u>Group C</u>					
<u>Group D</u>					
<u>Group E</u>					
<u>Group F</u>					

Symmetrical Pentatonic Scale

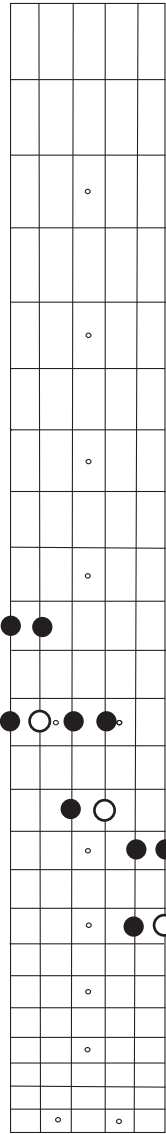
1
E shape



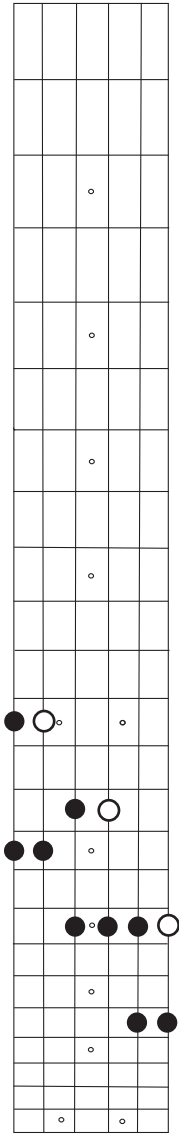
2
D shape



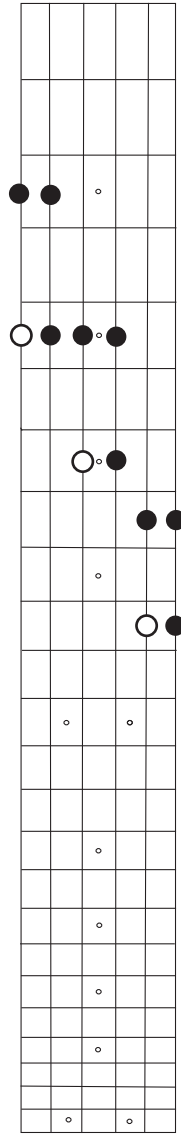
3
C shape



4
A shape

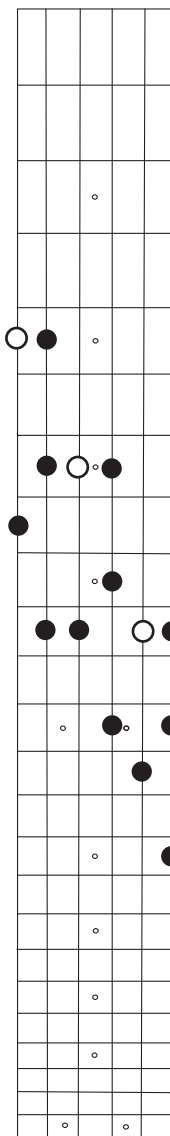


5
G shape

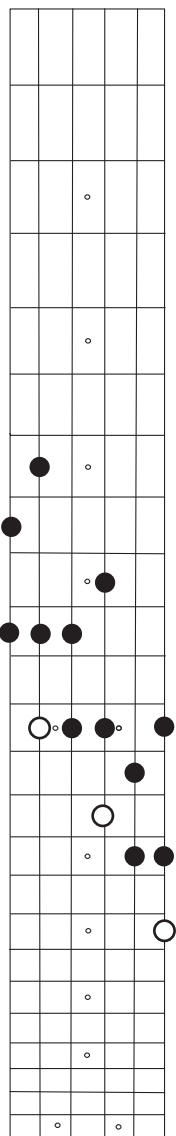


Extended Symmetrical Pentatonic Scale

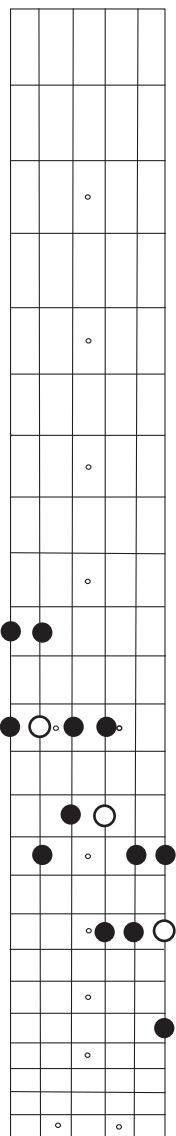
1
E shape



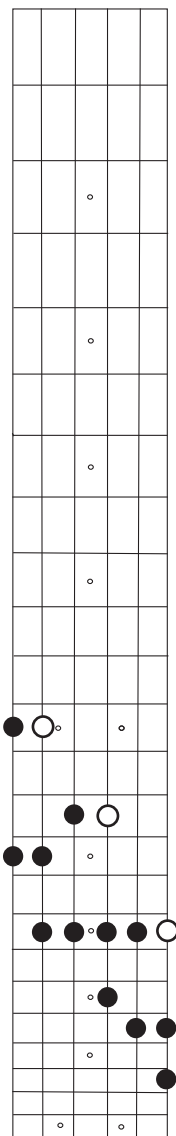
2
D shape



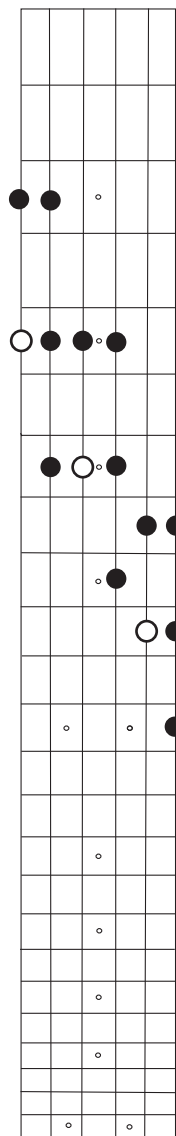
3
C shape



4
A shape

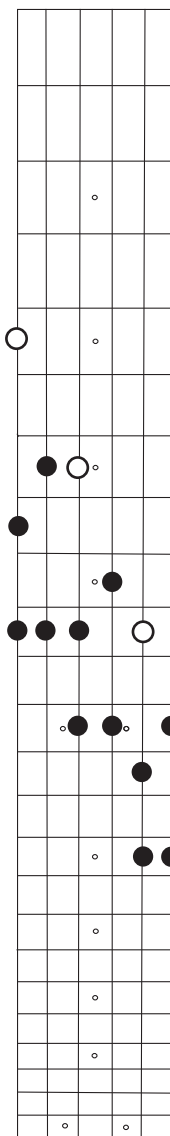


5
G shape

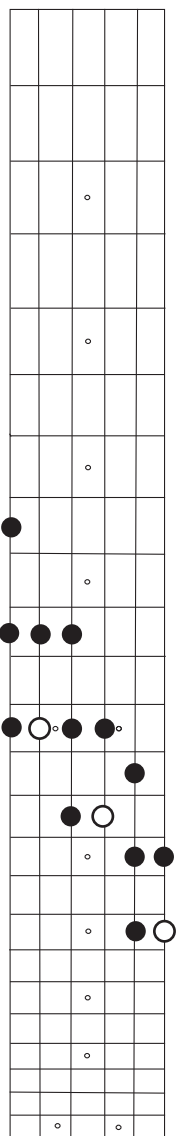


Extended Symmetrical Pentatonic Scale

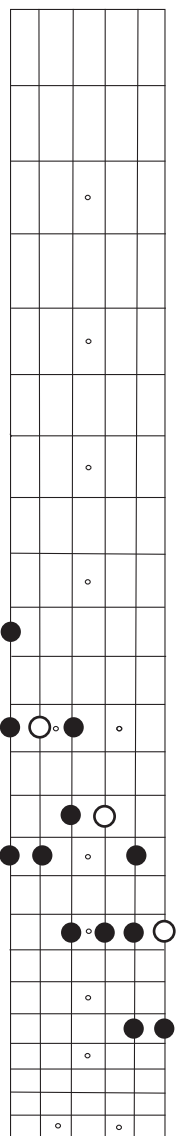
1
E shape



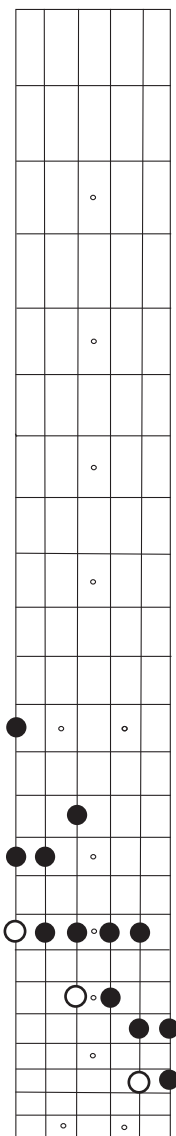
2
D shape



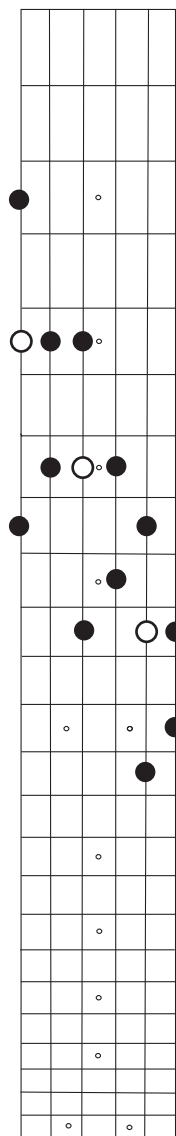
3
C shape



4
A shape

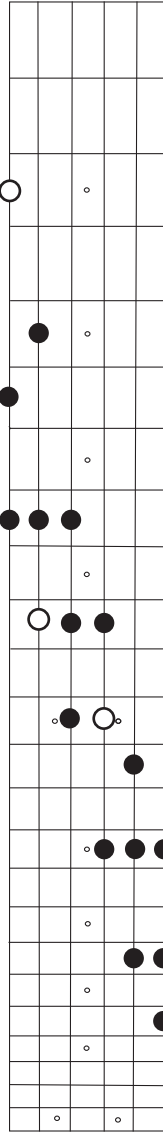


5
G shape

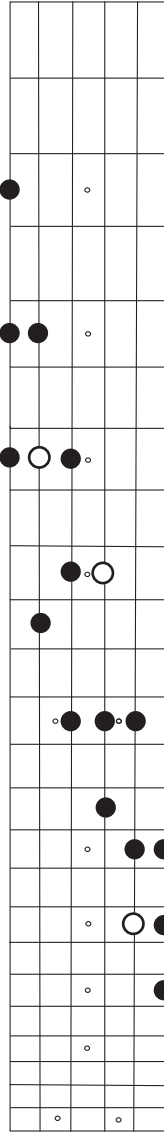


Extended Pentatonic Scale

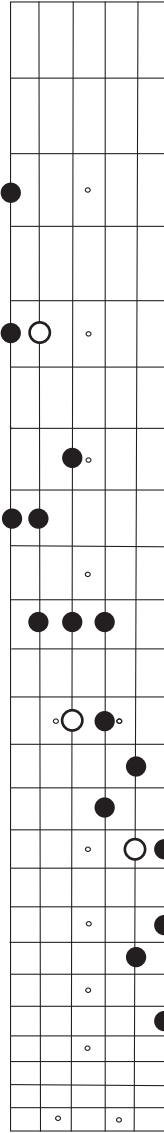
1
E shape



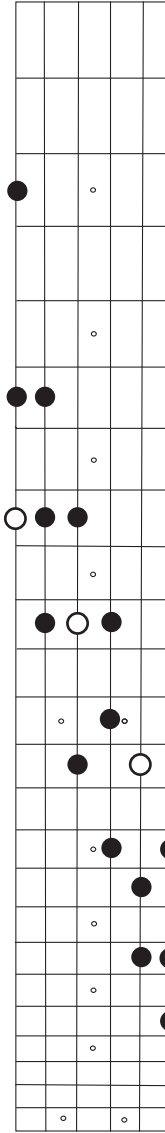
2
D shape



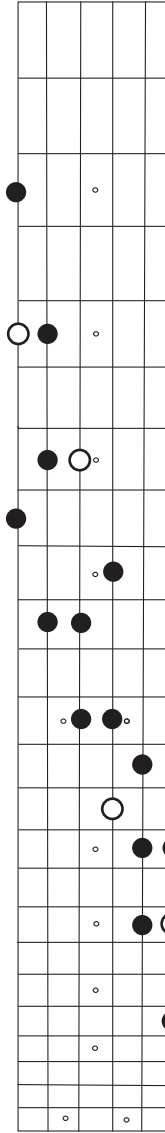
3
C shape



4
A shape

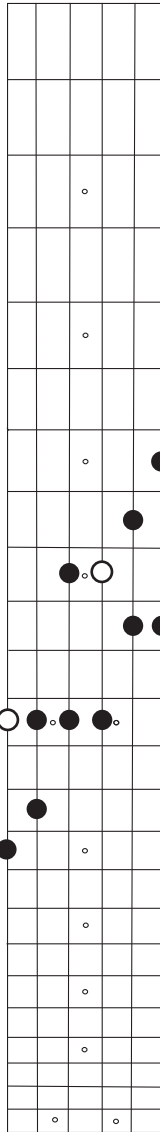


5
G shape

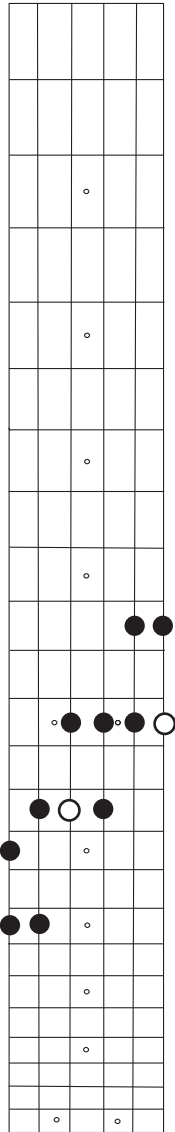


Angular Pentatonic Scale

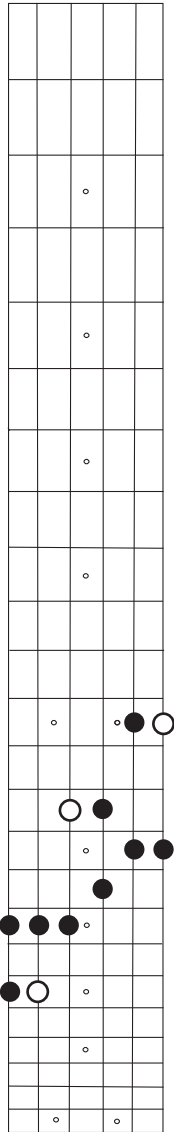
1
E shape



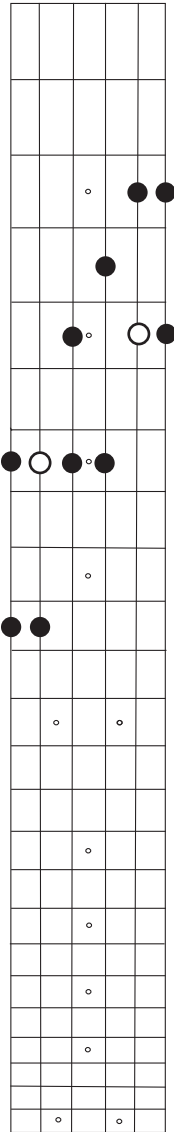
2
D shape



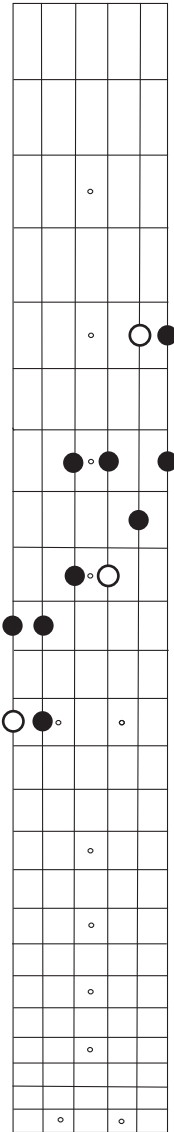
3
C shape



4
A shape

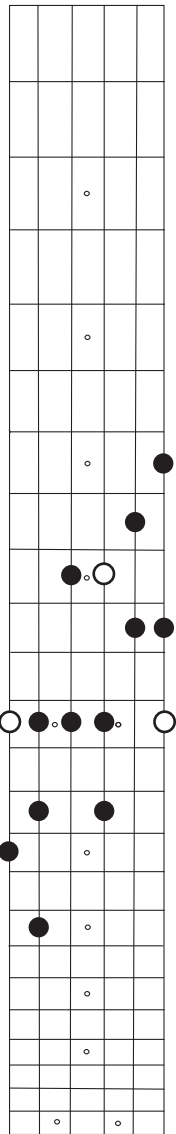


5
G shape

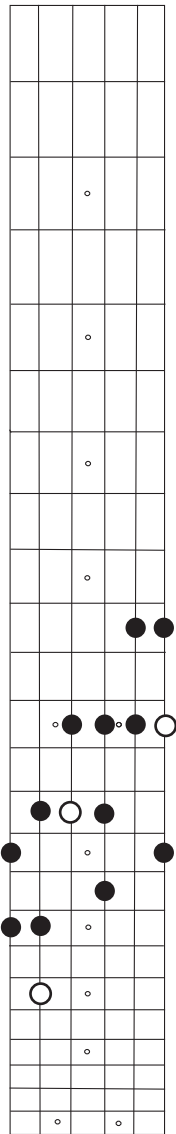


Angular Pentatonic Scale

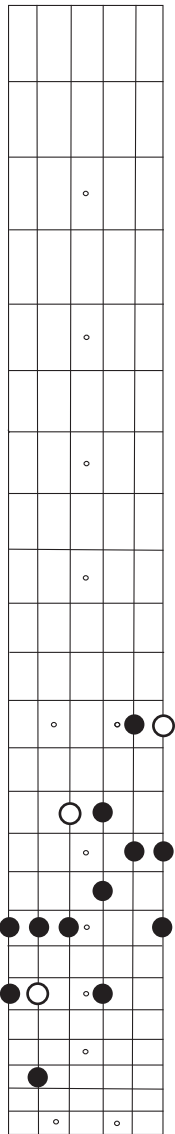
1
E shape



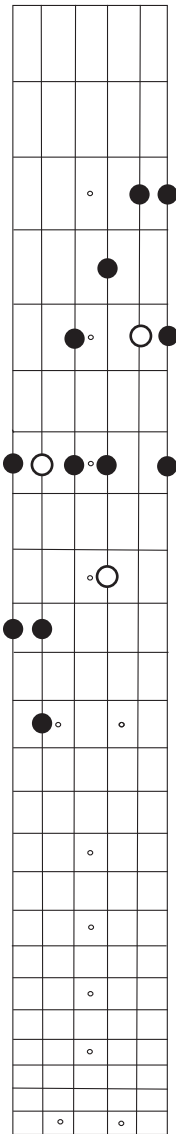
2
D shape



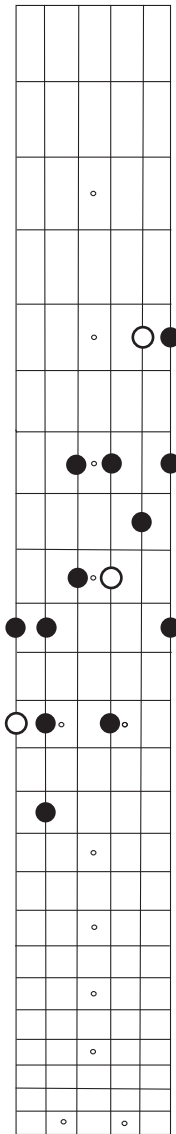
3
C shape



4
A shape

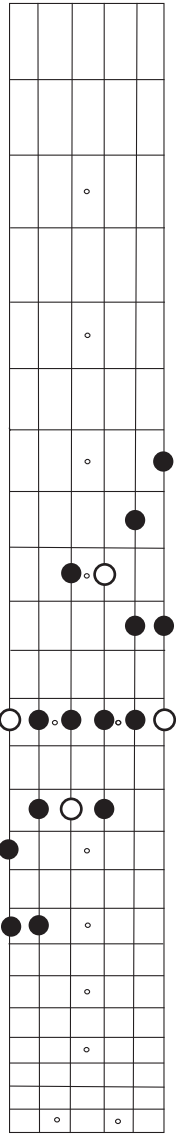


5
G shape

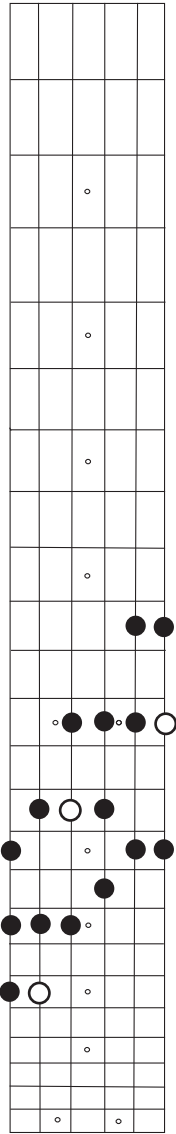


Angular Pentatonic Scale

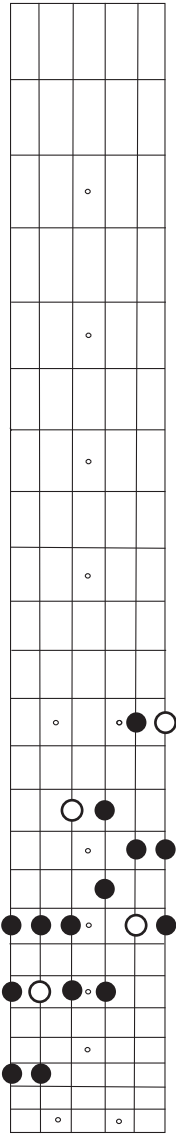
1
E shape



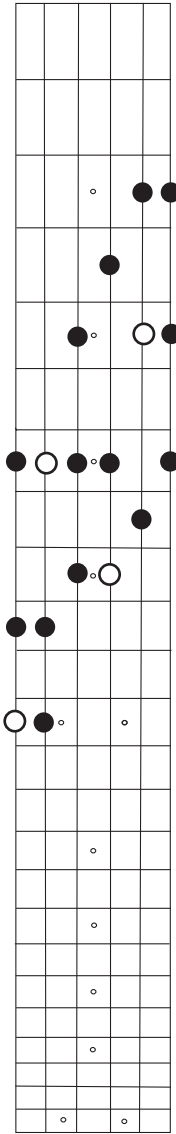
2
D shape



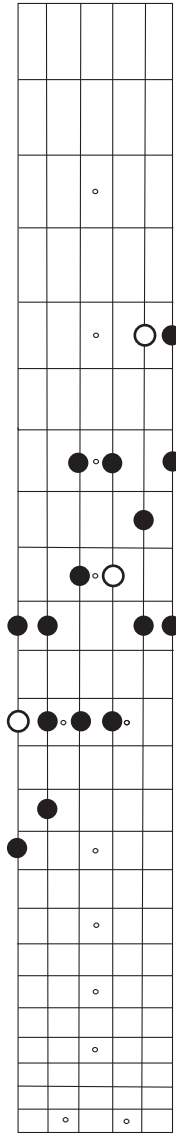
3
C shape



4
A shape

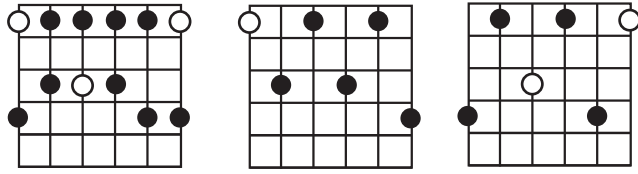


5
G shape

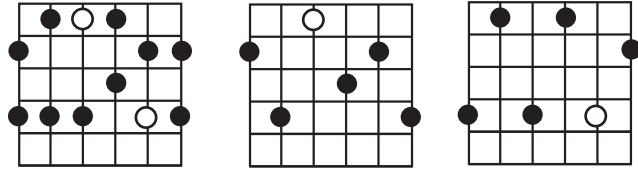


Pentatonic Arpeggios

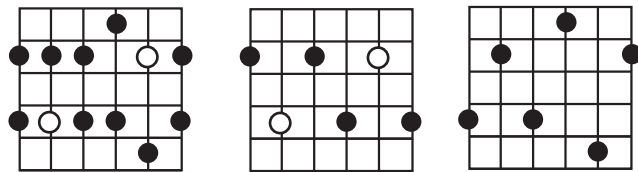
1
E shape



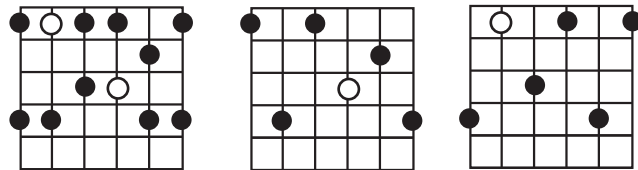
2
D shape



3
C shape



4
A shape



5
G shape

